

The Finger Lakes Symphony Orchestra
S Shade Zajac
Conductor and Music Director

2018 Young Artist Competition

Application and Information

APPLICATION DEADLINE – Tuesday February 20th, 2018

**AUDITIONS – Saturday, March 10th 7 Location: United Church, 11 Gibson Street,
Canandaigua, NY**

**CONCERT – Sunday, April 29th, 2018 – Crosswinds Wesleyan Church,
Canandaigua NY**

Eligibility: Auditions are open to instrumental students through grades 7- 12. Students in the Eastman Gap Program can also apply with approval from Mr. Zajac. Applicants must be residents of Ontario, Seneca, Monroe, Wayne, Livingston, Orleans, Genesee, Wyoming, or Yates counties (**pianists, vocalists, and previous winners are not eligible**). Piano accompaniment is required for auditions.

This year's winner will have the opportunity to perform a solo with the Finger Lakes Symphony Orchestra during their Spring Concert on April 29th 2018, and receive a cash award of \$400. . In the event of multiple winners, a cash award of \$400. will be split between the winners. Auditions will be held on **Saturday March 10, 2018** at the United Church of Canandaigua, 11 East Gibson St. Canandaigua, NY 14424.

Please prepare any **one** movement from a concerto or a composition for solo instrument and orchestra. Eligible applicants will be notified by phone or email to arrange an audition time during the **week prior** to auditions. Piano accompaniment is required for audition. Please provide your own accompanist and one copy of your music for the judges. Applicants will be given a maximum of eight minutes including any setup and tear down necessary for the audition.

Send completed application and a \$40. Fee payable to FLSO, postmarked no later than **February 20th 2018**

Additional applications can be found at www.flso.org .Additional questions can be directed to karenmusic53@aol.com

Note on audition repertoire selection: Due to time and cost restraints, orchestral accompaniment parts must be available at reasonable cost from a music publisher or rental agency in the US. Your school or private music teacher should be able to assist you in verifying this if necessary. Please check into this ahead of time. The FLSO has the right to cancel a performance or request that a different piece be performed if orchestral parts are not easily accessible or too cost prohibitive.

Competition procedure: Performing from memory is preferred, but not mandatory. Please arrive at

least 15 min. prior to your audition time. You will be provided a shared warm-up room. Competition results are final. Candidates will be notified in writing within a week of auditions.

FLSO Young Artist Competition Audition Application

Please print clearly and return the application section and fee of \$40.00 payable to FLSO, postmarked by **February 20th 2018**: FLSO Young Artist Competition
PO box 988
Canandaigua, NY 14424

Auditions will be held on **Saturday March 10th 2018** at United Church, 11 Gibson St, Canandaigua NY 14424. You will be notified by email or phone of your audition time one week prior to the audition day.

Additional printable forms are available online at www.flso.org

Date _____

Name _____

Address _____

City _____ zip _____ County _____

Home phone (____) _____ Cell (____) _____

E-Mail _____

Age _____ Grade level _____ Gap _____ School _____

Instrument _____

Audition Piece/Mvt _____

Composer _____

School Music Teacher _____

Private Teacher _____ phone (____) _____

Name of Accompanist (to aid in scheduling) _____

Circle audition time preference (not guaranteed) morning afternoon

Additional notes/information _____

